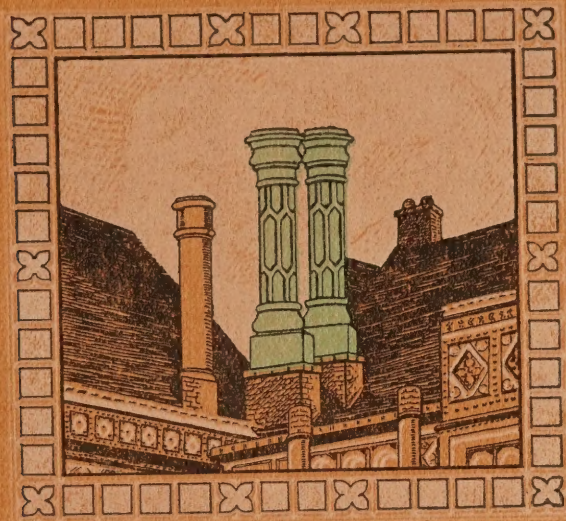


CHIMNEY POTS



ATLANTIC TERRA COTTA COMPANY

19 West 44th Street, New York

SECOND EDITION

Including Roof Cresting and Finials

To Specify Atlantic Chimney Pots

If a Chimney Pot clause is made a part of your general specifications, your contractor can include Chimney Pots in his original bid, and we shall receive his order in ample time to manufacture with the care that Chimney Pots require.

We suggest the following specification clause:

The chimney pots shall be manufactured by the Atlantic Terra Cotta Company, 19 West 44th Street, New York, according to designs in the Atlantic Company's Chimney Pot Catalog, as follows:

<u>Quantity</u>	<u>Design Number</u>	<u>Color Number</u>
-----------------	----------------------	---------------------

or:

The Chimney Pots shall be manufactured by the Atlantic Terra Cotta Company, 19 West 44th Street, New York, according to the Architect's design, as follows:

<u>Quantity</u>	<u>Description</u>	<u>Color</u>
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CHIMNEY POTS of ATLANTIC TERRA COTTA



Mr. Bernard Close, Architect of this attractive residence, used a group of Atlantic Terra Cotta Chimney Pots in three different designs.

Atlantic Terra Cotta Company

19 West 44th Street, New York

Atlanta Terra Cotta Company

Citizens & Southern Bank Building
Atlanta, Georgia

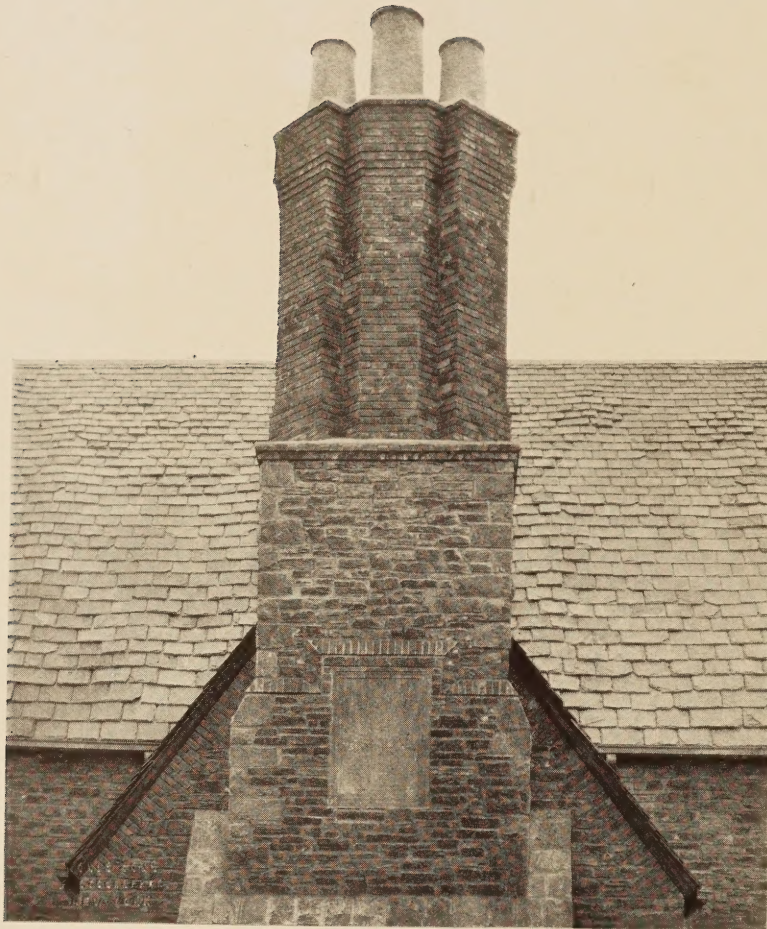
Plants:

Tottenville, S. I., N. Y.
Perth Amboy, N. J.
Rocky Hill, N. J.

Southern Plant:

East Point, Ga.
(6 miles from Atlanta)

CLASSICS
A+
1180
ATL 3
1927



ONE HUNDRED AND ONE CHIMNEY POTS

On the Marcus Ward Home at Maplewood, N. J., John Russell Pope, Architect, one hundred and one Atlantic Chimney Pots are used. A great many of them serve as vents, a scheme that could be followed to advantage in many cases.

Chimney Pots of Atlantic Terra Cotta

Made by Hand

Our major product is Architectural Terra Cotta, the modern building material centuries old.

Chimney Pots are a new departure and we believe that chimney pots in other than natural clay colors are unique.

CHIMNEY Pots are always interesting. They add immeasurably to the architectural interest of the chimney, and if they occur in colors that are unusual for chimney pots they have the charm of novelty.

In Atlantic Chimney Pots there are bright colors that will accentuate a color scheme and neutral colors that are harmonious in any connection. Today, when roofing materials rival the spectrum, chimney pots in colors that harmonize have a particular decorative value.

The designs are many and varied. There are simple chimney pots for Colonial dwelling and English cottage, and Tudor and Georgian designs taken direct from the old manor houses of England.

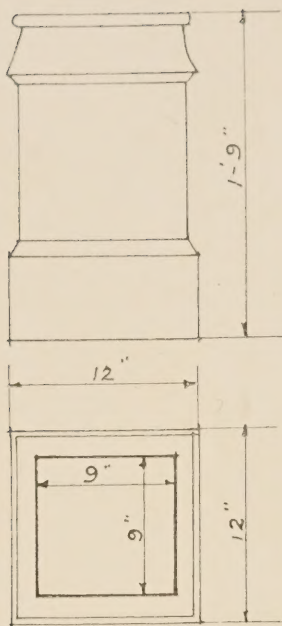
As a final touch Atlantic Chimney Pots give the Architect's design a definitely finished appearance.

Colors

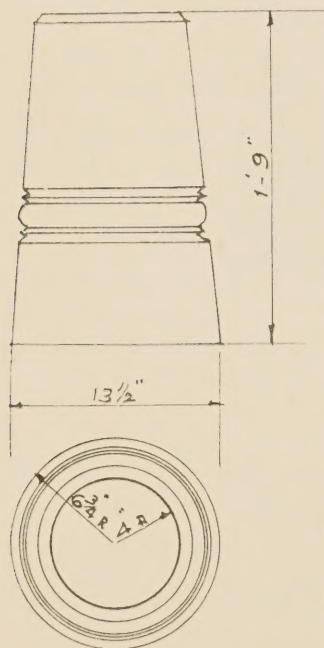
See pages 8 and 9

Red—No. 910	A warm brick red with a smooth unglazed surface.
Buff—No. 904	Similar in character to the red.
Gray—No. 807	Fieldstone gray with a rough sanded surface.
White—No. 1020	Matt glazed pure white, effective for formal dwellings.
Slate Blue—No. 1055	Matt glazed soft blue, a beautiful tone and texture.
Black—No. 852	Matt glazed jet black.
Green—No. 2114	Matt glazed green, several shades darker than grass green.
Dark Blue—No. 1051	Lustrous glazed dark blue.

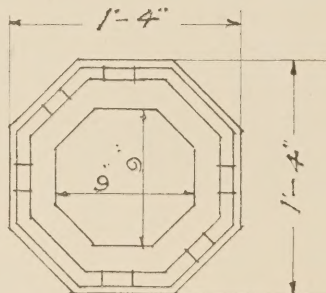
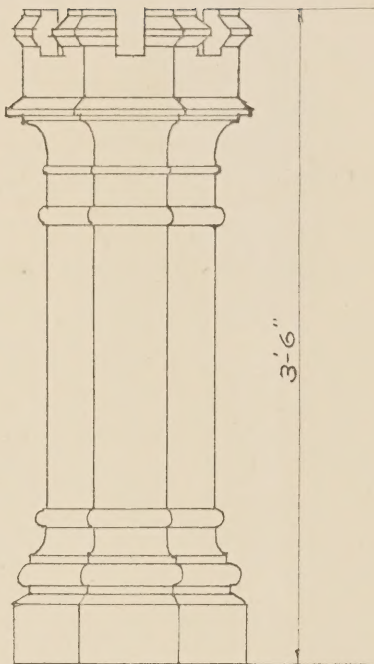
If a different color is wanted describe it as closely as possible and we shall submit a sample. No extra charge involved.



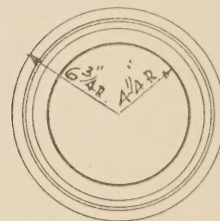
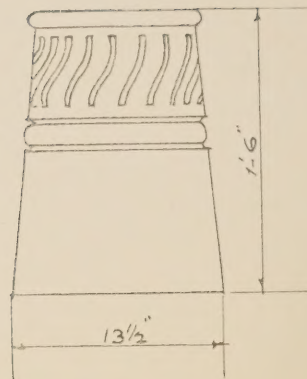
Number	Flue	Base	Height
CP500	9"x9"	12"x12"	1'9"
CP600	12"x12"	1'3"x1'3"	2'0"
CP700	15"x15"	1'7"x1'7"	2'4"
*CP800	18"x18"	1'10"x1'10"	2'10"
CP500A	10"x6"	1'1"x9"	1'9"
CP600A	12"x8"	1'3"x11"	2'0"
CP700A	15"x10"	1'7"x1'2"	2'4"
*CP800A	18"x12"	1'10"x1'4"	2'10"



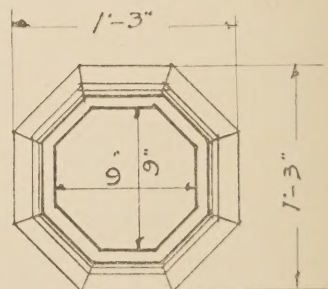
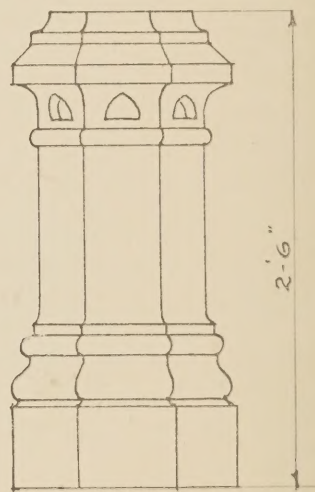
Number	Flue	Base	Height
CP502	8" diam.	1'1 1/2"	1'9"
CP602	12"	1'5 1/2"	2'0"
CP702	15"	1'8 1/2"	2'3"
*CP802	18"	1'11 1/2"	2'7"



Number	Flue	Base	Height
CP504	9" Oct.	1'4"	3'6"
CP604	12"	1'7"	3'8"
CP704	15"	1'10"	3'10"
*CP804	18"	2'1"	4'0"



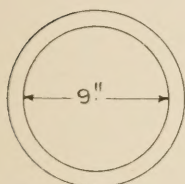
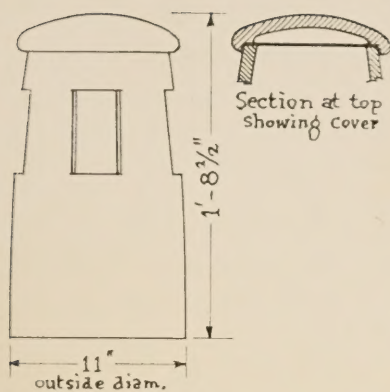
Number	Flue	Base	Height
CP501	8 1/2" diam	1'1 1/2"	1'6"
CP601	12"	1'5"	1'9"
CP701	15"	1'8"	2'1"
*CP801	18"	1'11"	2'6"



Number	Flue	Base	Height
CP503	9" Oct.	1'3"	2'6"
CP603	12"	1'6"	2'8"
CP703	15"	1'9"	2'11"
*CP803	18"	2'0"	3'2"

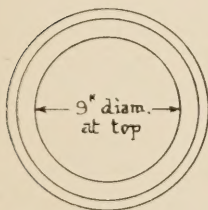
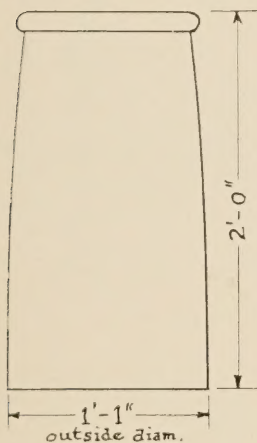
Flue dimensions by inside measurement at narrowest point.
Base dimensions by outside measurement.

*Not listed on price sheet.
Price on request.

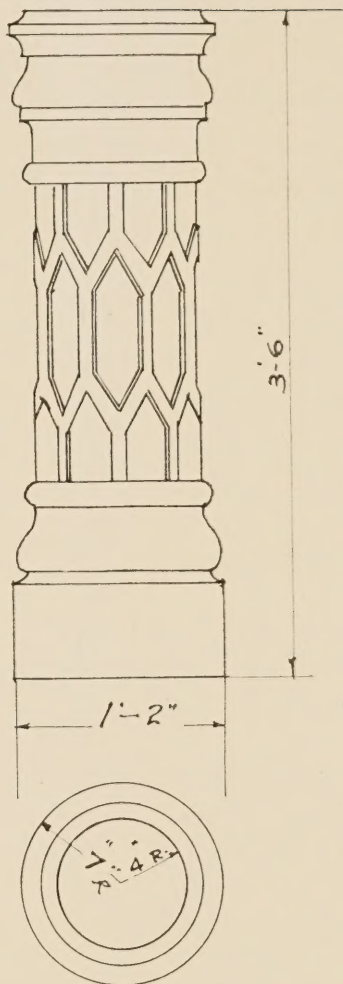


Plan at base

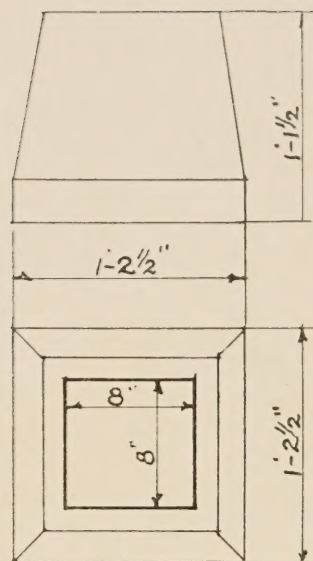
Number	Flue	Base	Height
CP505	9" Diam.	11"	1'8 1/2"
CP605	12"	1'2"	1'11"
CP705	15"	1'6"	2'2"
*CP805	18"	1'9"	2'8"



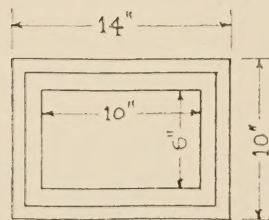
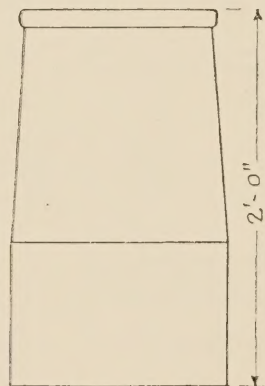
Number	Flue	Base	Height
CP508	9" Diam.	1'1"	2'0"
CP608	12"	1'4"	2'2"
CP708	15"	1'7"	2'5"
*CP808	18"	1'10"	2'9"



Number	Flue	Base	Height
CP507	8" Diam.	1'2"	3'6"
CP607	12"	1'6"	3'8"
CP707	15"	1'9"	3'10"
*CP807	18"	2'0"	4'0"



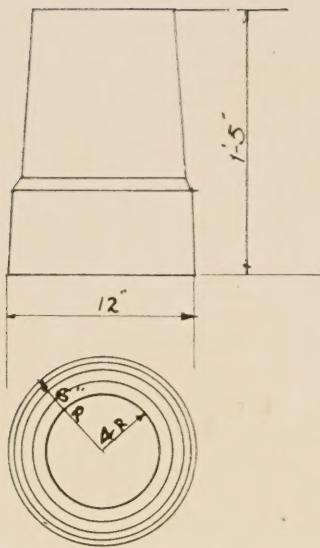
Number	Flue	Base	Height
CP506	8"x8"	1'2 1/2"x1'2 1/2"	1'1 1/2"
CP606	12"x12"	1'6 1/2"x1'6 1/2"	1'4 1/2"
CP706	15"x15"	1'9"x1'9"	1'9"
*CP806	18"x18"	2'0"x2'0"	2'0"



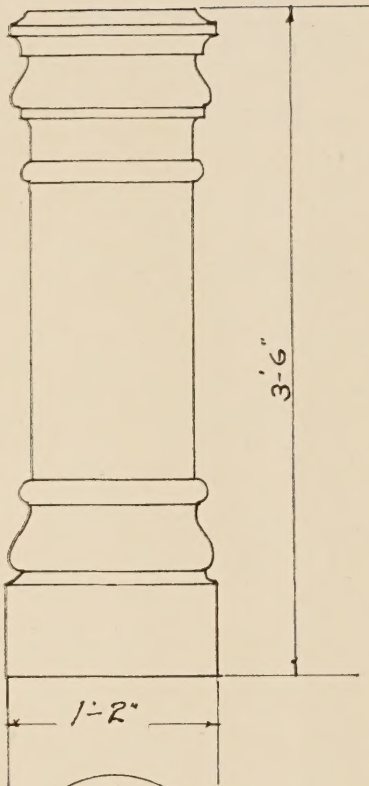
8" x 12" inside
at base

Number	Flue	Base	Height
CP509	10"x6"	14"x10"	2'0"
CP609	12"x8"	16"x12"	2'2"
CP709	15"x10"	19"x14"	2'5"
*CP809	18"x12"	22"x16"	2'9"

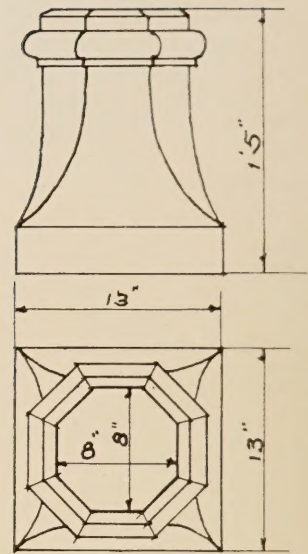
In Chimney Pots that taper the flue at the base is from
2" to 4" larger than at the top.



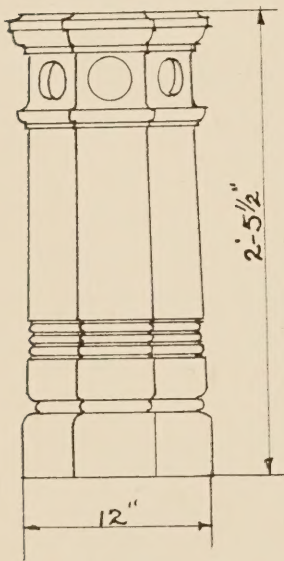
Number	Flue	Base	Height
CP510	8" Diam.	1'0"	1'5"
CP610	12"	1'4"	1'7"
CP710	15"	1'7"	2'0"
*CP810	18"	1'10"	2'4"



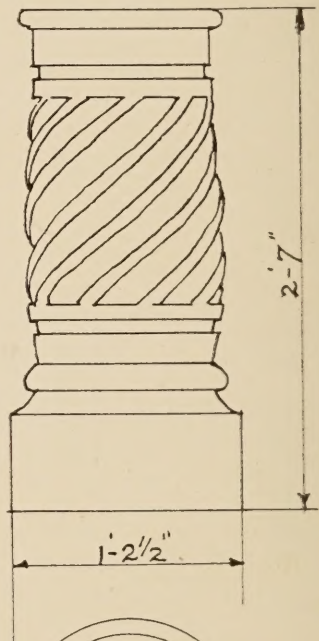
Number	Flue	Base	Height
CP512	8" Diam.	1'2"	3'6"
CP612	12"	1'6"	3'8"
CP712	15"	1'9"	3'10"
*CP812	18"	2'0"	4'0"



Number	Flue	Base	Height
CP511	8" Oct.	1'1"	1'5"
CP611	12"	1'5"	1'7"
CP711	15"	1'8"	2'0"
*CP811	18"	1'11"	2'5"

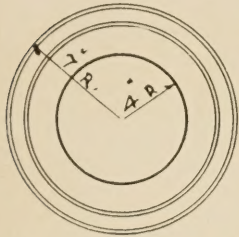
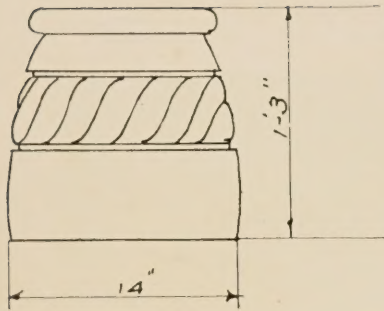


Number	Flue	Base	Height
CP513	8" Oct.	12"	2'5 1/2"
CP613	12"	1'4"	2'9 1/2"
CP713	15"	1'7"	3'0"
*CP813	18"	1'11"	3'3"

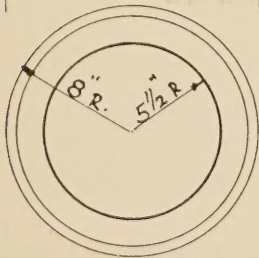
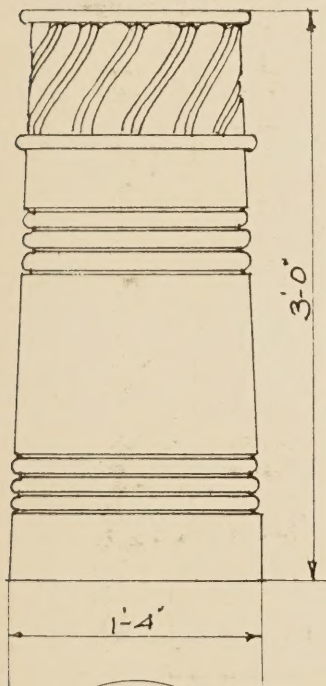


Number	Flue	Base	Height
CP514	8" Diam.	1'2 1/2"	2'7"
CP614	12"	1'6 1/2"	2'11"
CP714	15"	1'9 1/2"	3'1"
*CP814	18"	2'1"	3'5"

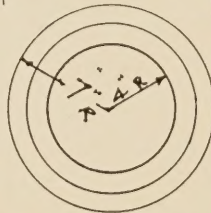
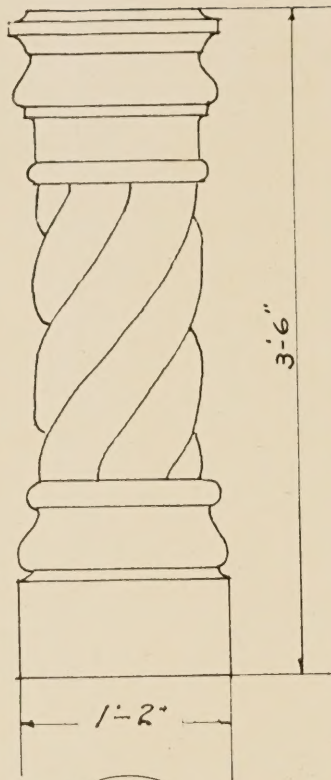
Round chimney pots can be used on square flues, and vice versa.



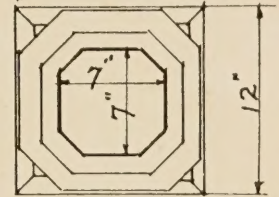
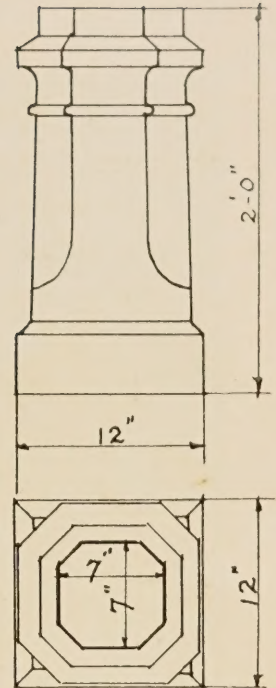
Number	Flue	Base	Height
CP515	8" Diam.	1'2"	1'3"
CP615	12"	1'6"	1'6"
CP715	15"	1'9"	1'10"
*CP815	18"	2'0"	2'1"



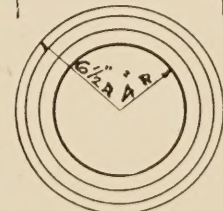
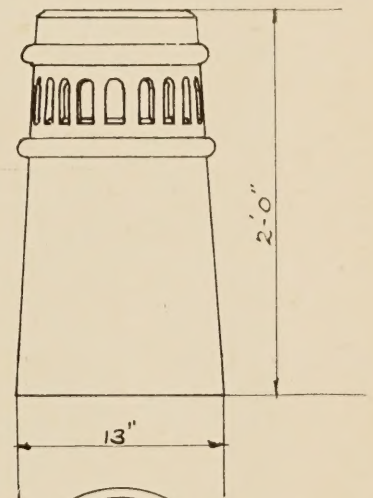
Number	Flue	Base	Height
CP518	11" Diam.	1'4"	3'0"
CP618	12"	1'5"	3'0"
CP718	15"	1'8"	3'3"
*CP818	18"	1'11"	3'7"



Number	Flue	Base	Height
CP-517	8" Diam.	1'2"	3'6"
CP617	12"	1'6"	3'8"
CP717	15"	1'9"	3'10"
*CP817	18"	2'0"	4'0"

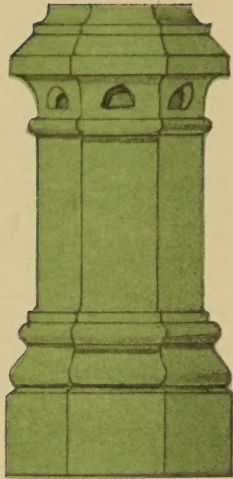


Number	Flue	Base	Height
CP516	7" Oct.	12"	2'0"
CP616	12"	1'5"	2'5"
CP716	15"	1'8"	2'9"
*CP816	18"	1'11"	3'0"



Number	Flue	Base	Height
CP519	8" Diam.	1'1"	2'0"
CP619	12"	1'5"	2'2"
CP719	15"	1'8"	2'6"
*CP819	18"	1'11"	3'0"

Estimates for original designs submitted on request.



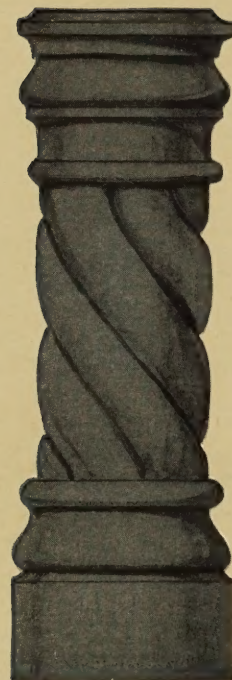
2114



952



1051



1055

Numbers refer
to color only

It is impossible to reproduce Atlantic Terra C
approximate in shade, but give little idea of t



904



910



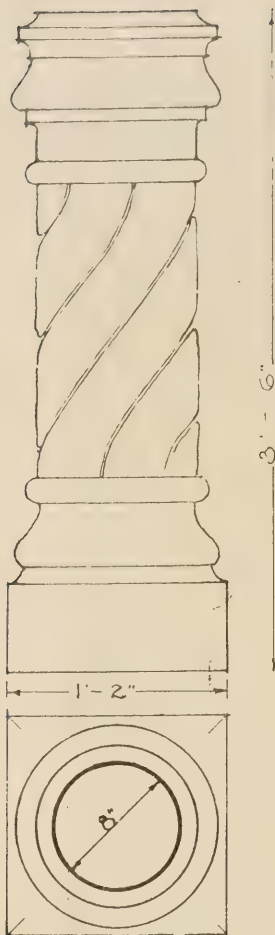
807



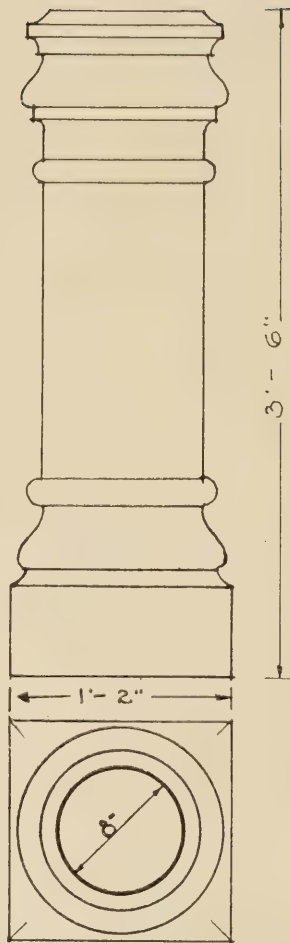
1020

colors exactly on paper. The illustrations are
 auty of Atlantic colors in tone and texture.

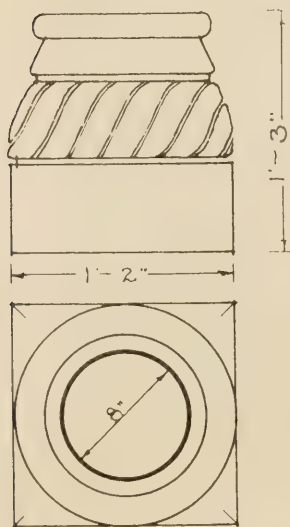
Numbers refer
 to color only



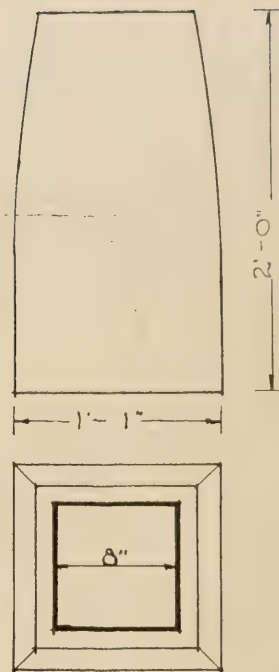
Number	Flue	Base	Height
CP520	8" Diam.	1'2"x1'2"	3'6"
CP620	12"	1'6"x1'6"	3'8"
CP720	15"	1'9"x1'9"	3'10"
*CP820	18"	2'0"x2'0"	4'0"



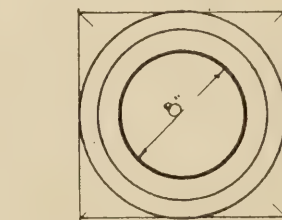
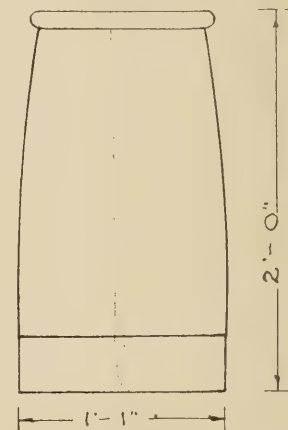
Number	Flue	Base	Height
CP522	8" Diam.	1'2"x1'2"	3'6"
CP622	12"	1'6"x1'6"	3'8"
CP722	15"	1'9"x1'9"	3'10"
*CP822	18"	2'0"x2'0"	4'0"



Number	Flue	Base	Height
CP521	8" Diam.	1'2"x1'2"	1'3"
CP621	12"	1'6"x1'6"	1'6"
CP721	15"	1'9"x1'9"	1'10"
*CP821	18"	2'0"x2'0"	2'1"

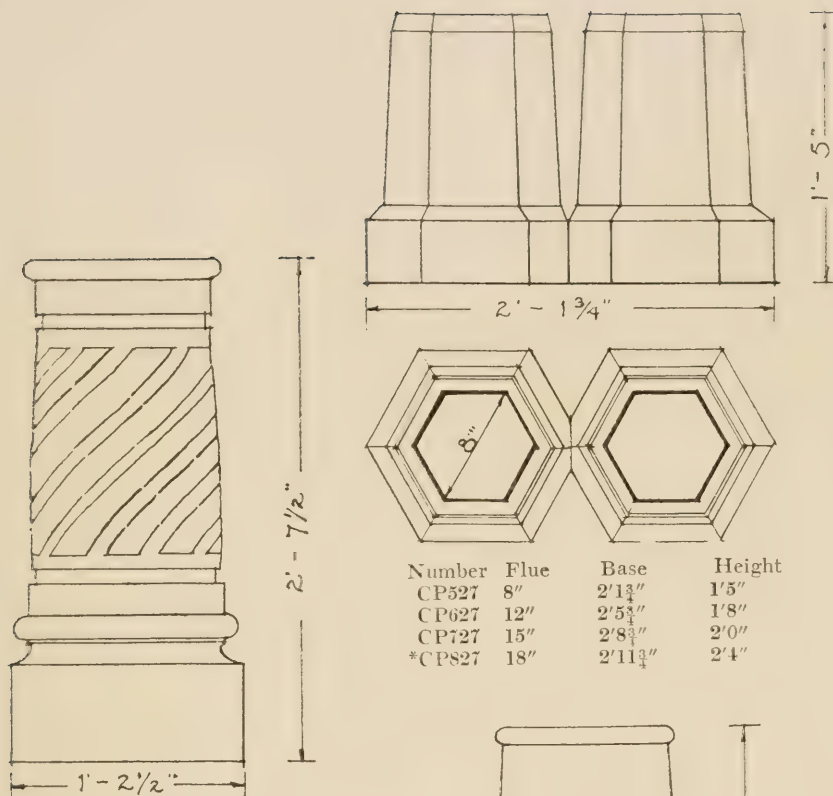


Number	Flue	Base	Height
CP523	8"	1'1"x1'1"	2'0"
CP623	12"	1'5"x1'5"	2'2"
CP723	15"	1'8"x1'8"	2'5"
*CP823	18"	1'11"x1'11"	2'9"
CP523A	10"x6"	15"x11"	2'0"
CP623A	12"x8"	17"x13"	2'2"
CP723A	15"x10"	20"x15"	2'5"
*CP823A	18"x12"	23"x17"	2'9"

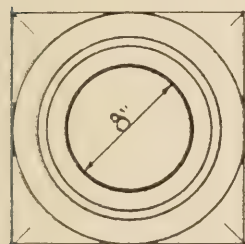


Number	Flue	Base	Height
CP524	8" Diam.	1'1"x1'1"	2'0"
CP624	12"	1'5"x1'5"	2'2"
CP724	15"	1'8"x1'8"	2'5"
*CP824	18"	1'11"x1'11"	2'9"

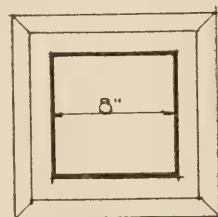
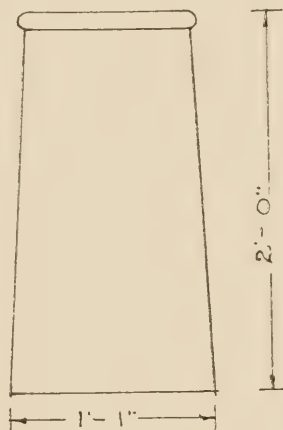
In Chimney Pots with square bases the flue at the base is several inches larger than at the top.



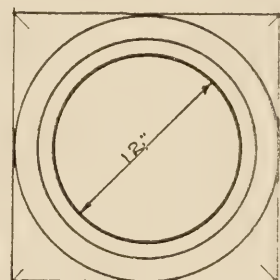
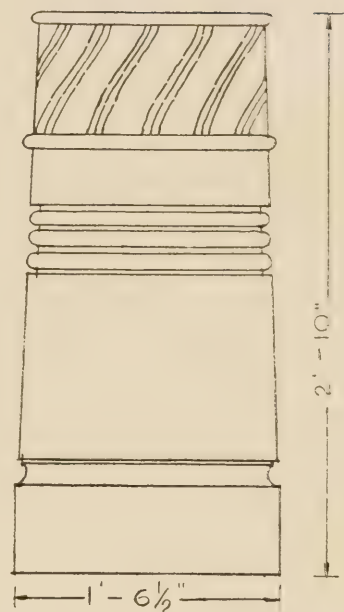
Number	Flue	Base	Height
CP527	8"	2'11 3/4"	1'5"
CP627	12"	2'5 3/4"	1'8"
CP727	15"	2'8 3/4"	2'0"
*CP827	18"	2'11 3/4"	2'4"



Number	Flue	Base	Height
CP526	8" Diam.	1'2 1/2"x1'2 1/2"	2'7 1/2"
CP626	12"	1'5"x1'5"	3'0"
CP726	15"	1'8"x1'8"	3'4"
*CP826	18"	1'11"x1'11"	3'8"

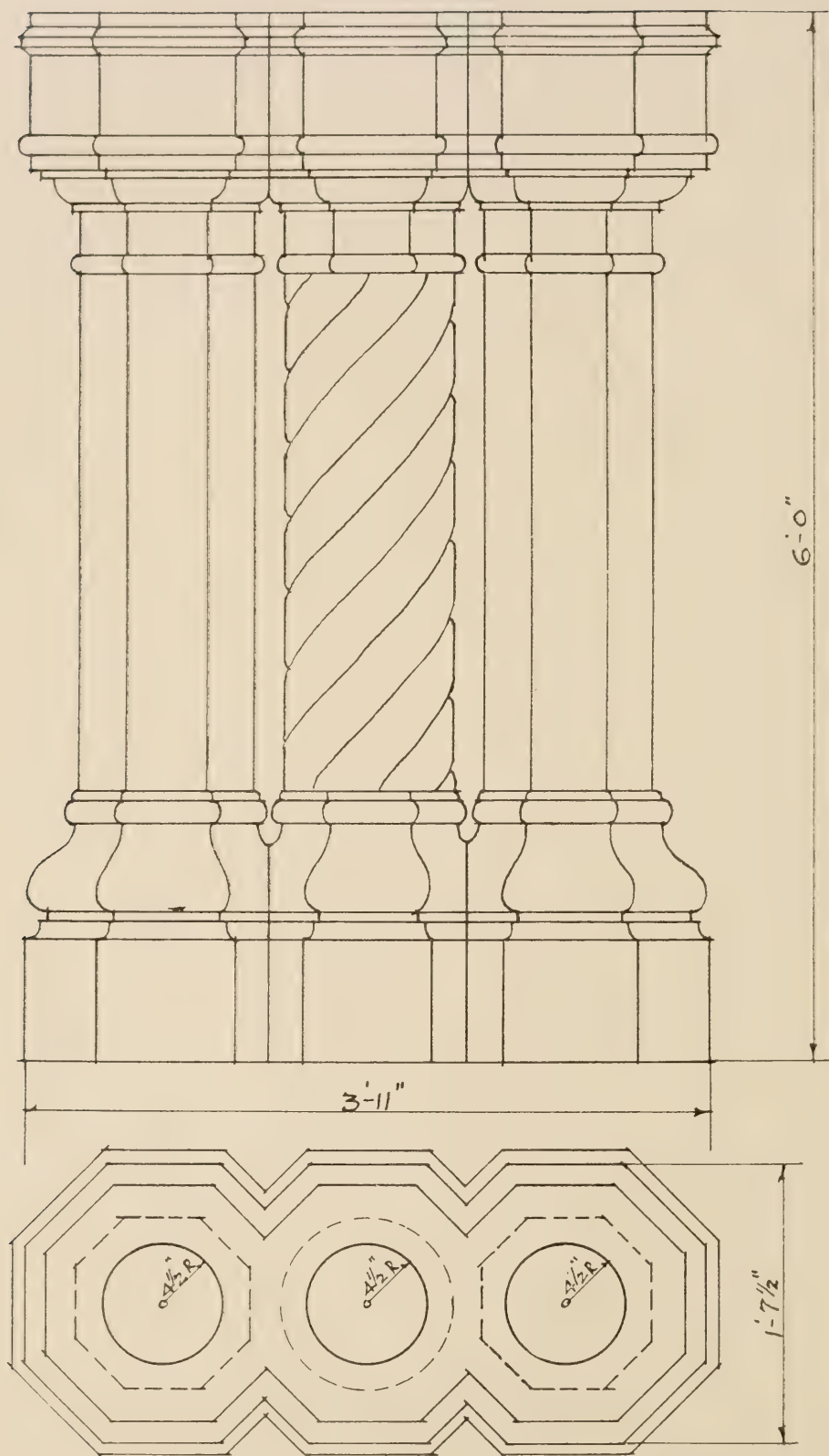


Number	Flue	Base	Height
CP525	8"	1'1"x1'1"	2'0"
CP625	12"	1'5"x1'5"	2'2"
CP725	15"	1'8"x1'8"	2'5"
*CP825	18"	1'11"x1'11"	2'9"
CP525.A	10"x6"	15"x11"	2'0"
CP625.A	12"x8"	17"x13"	2'2"
CP725.A	15"x10"	20"x15"	2'5"
*CP825.A	18"x12"	23"x17"	2'9"



Number	Flue	Base	Height
CP528	8" Diam.	1'2 1/2"x1'2 1/2"	2'7 1/2"
CP628	12"	1'6 1/2"x1'6 1/2"	2'10"
CP728	15"	1'9 1/2"x1'9 1/2"	3'2"
*CP828	18"	2'1"x2'1"	3'6"

NOTE: It is not necessary to use a chimney pot with a square base on a square flue. Square bases should be used, however, when a round base will not cover the entire flue.



This is a suggestion only. Grouped chimney pots are so varied in size and design that it is best to make them specially for each order.

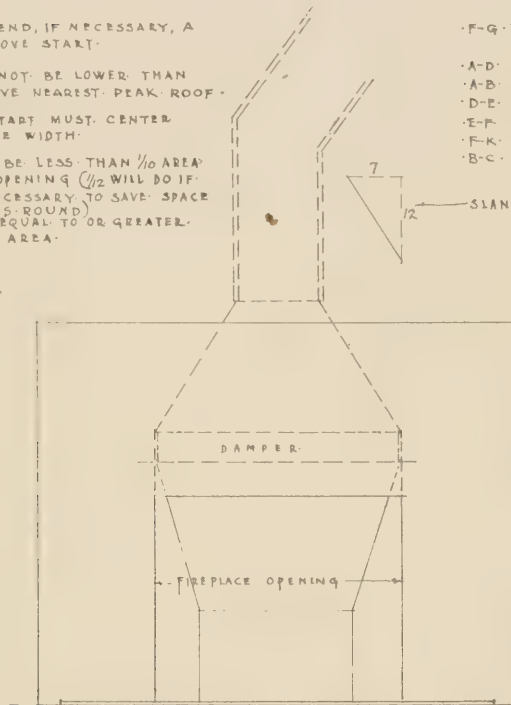
The Wood Burning Fire Place

FLUE CAN BEND, IF NECESSARY, A FEW FEET ABOVE START.

FLUE MUST NOT BE LOWER THAN TWO FEET ABOVE NEAREST PEAK ROOF.

FLUE AT ITS START MUST CENTER OVER FIREPLACE WIDTH.

FLUE CANNOT BE LESS THAN $\frac{1}{10}$ AREA OF FIREPLACE OPENING ($\frac{1}{12}$ WILL DO IF ABSOLUTELY NECESSARY TO SAVE SPACE OR IF FLUE IS ROUND) FLUE MUST BE EQUAL TO OR GREATER THAN THROAT AREA.



ELEVATION

- F-G THROAT - EXTENDS FULL WIDTH OF FIREPLACE
- A-D FIREPLACE OPENING
- A-B NOT OVER 24" - NOT LESS THAN 16"
- D-E NOT OVER 5"
- E-F ONE TO THREE COURSES OF BRICK
- F-K SLOPES NOT MORE THAN 7" IN 12"
- B-C 12" TO 18"

SLANT OF WALLS OF SMOKE CHAMBER

FLUE LINING

SMOKE CHAMBER

SMOKE SHELF

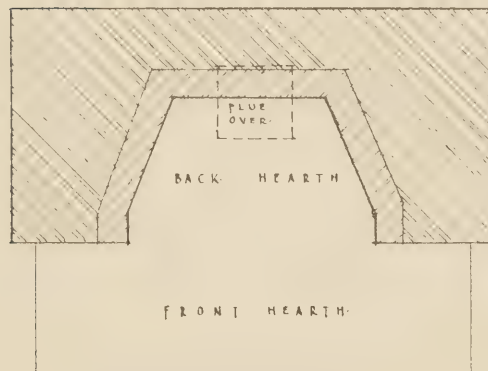
C-I DAMPER

ANGLE IRON D-E

FIRE BRICK LINING

FLOOR LINE

SECTION



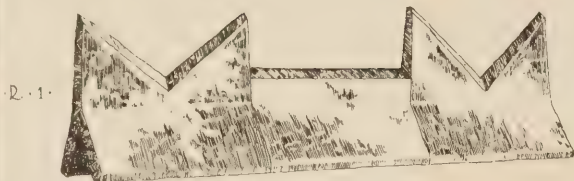
PLAN

• DETAILS • OF •
• FIREPLACE •
• CONSTRUCTION •

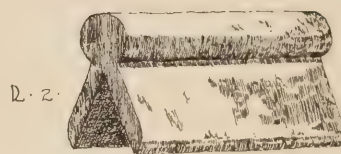
To insure perfect draft the flue of the wood burning fire place should not be less in cross section area than $\frac{1}{10}$ of the area of the face of the fire place for a rectangular flue. $\frac{1}{12}$ will do if it is absolutely necessary to save space, and $\frac{1}{12}$ is sufficient if the flue is round.

To determine the area of a circular flue multiply the radius squared by 3.1416.

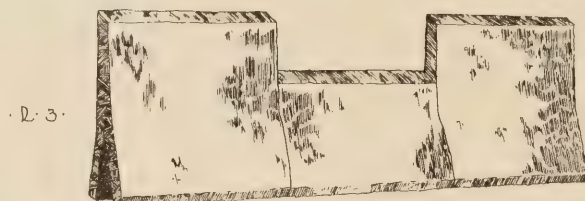
In selecting a chimney pot be sure to gauge the flue at its narrowest point. The dimensions of flues in the chimney pots illustrated are given at narrowest point, inside measurement. A chimney pot at its apex should not be less than 2 ft. higher than the nearest peaked roof, and not less than 3 ft. higher than the nearest flat roof.



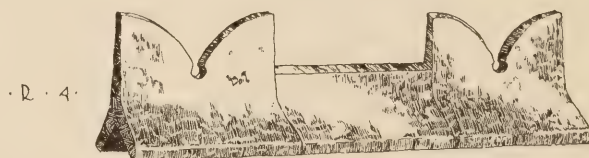
HEIGHT ABOVE RIDGE 3' 7"



HGT. ABOVE RIDGE 3"



HEIGHT ABOVE RIDGE 4" & 7"



HEIGHT ABOVE RIDGE 3" & 7"



HGT. ABOVE RIDGE 5"

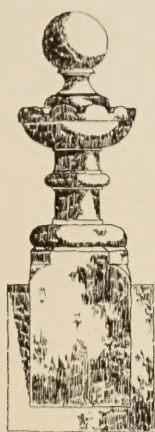


HEIGHT ABOVE RIDGE 3" & 7"

Atlantic Terra Cotta Roof Cresting and Finials

The revival of Domestic English architecture in America brings the demand for roof cresting and finials, such as we first manufactured in 1846. The sketches are by the way of suggestion, although we are prepared to make the material exactly as shown.

Years ago red was the only Terra Cotta color made and all roof cresting was red. Today cresting can be made to harmonize with almost any roofing material, but it is not recommended for



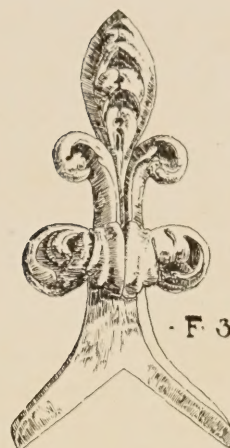
F. 1.

HEIGHT ABOVE
RIDGE 17".



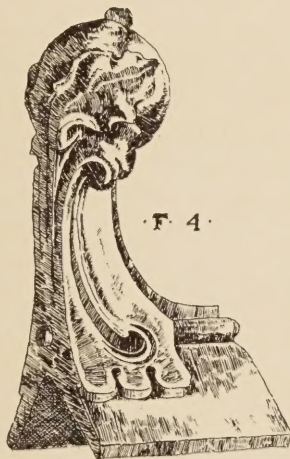
F. 2.

HEIGHT ABOVE
RIDGE 24".



F. 3.

HEIGHT ABOVE
RIDGE 24".



F. 4.

HEIGHT ABOVE
RIDGE 15".



F. 5.

HEIGHT ABOVE RIDGE 12".



F. 7.

HEIGHT ABOVE RIDGE 12".



F. 6.

HEIGHT ABOVE
RIDGE 15".

use with the cheaper grade of composition shingles. There should be harmony in weight and texture as well as in color.

We are unable to quote definite prices but any request for information will have our immediate attention. In writing for estimate please give all the details you can, if possible supplemented by sketches. Be sure to specify the angle of the roof, lineal measurement of ridge to be covered, and whether hips or gables are desired.

General Directions

The flue sizes of Atlantic Chimney Pots are given by inside dimensions at the narrowest point and the cross section area at this point should not be less than the cross section area of the flue. A chimney pot with a larger flue is thoroughly practical. A round pot can be used for a rectangular flue or vice versa.

Base dimensions are by outside measurement.

In a chimney pot that tapers the flue at the base will be from 2" to 4" larger than the flue at the narrowest point.

Each design is made in from four to eight different sizes.

Ordering

State quantity, design number, color number, price and give full shipping directions. Allow from six to eight weeks for delivery.

While we always try to keep a fairly complete stock on hand it is impossible to keep every design, size and color ready for immediate delivery.

Always order as far ahead as possible.

Materials and Workmanship

Atlantic Chimney Pots are modeled by hand, moulded by hand and pressed by hand in the hard, close-knit Atlantic Terra Cotta body. There is no better material for chimney pots and there are no chimney pots better made.

The colors are fixed on the body by fire and cannot fade.

The texture is not too smooth and there is a degree of variation in the color, purposely. The hard mechanical appearance of chimney pots made by machinery is entirely lacking in Atlantic Chimney Pots.

Cost

Atlantic Chimney Pots are moderate in price and the cost is discounted by the fact that a chimney pot replaces the masonry construction of the chimney stack to an extent equal to the height of the chimney pot.

By eliminating masons' wages and the cost of materials the use of a chimney pot might even show a saving.

